



CCSS Alignment

THIRD GRADE

“In StoryWriting Camp, I was taught to . . .”

Reading & Literature

- RL.3.1 . . . use the words of a text to help me ask and answer questions about it.
- RL.3.3 . . . describe the motivations, traits, and feelings of characters and say how their actions matter to the story.
- RL.3.4 . . . figure out the meaning of words and phrases in a text, esp. understanding literal vs. nonliteral language.
- RL.3.5 . . . see the importance of parts of stories, such as chapters and scenes, and how they build the narrative.
- RL.3.6 . . . see how my point of view is different than that of the narrator and other characters in a story.
- RL.3.7 . . . notice how images and illustrations work together with the words in a story to create mood and develop character.
- RL.3.10 . . . challenge my thinking with selections of fiction and non-fiction appropriate to my grade level and abilities.

Writing

- W.3.3 . . . create my own narrative using specific techniques, descriptive details, and clear event sequences.
- W.3.3a . . . introduce my narrator & characters, identify a conflict, and plan a logical unfolding of events from it.
- W.3.3b . . . use dialogue, action, & narration to develop my story.
- W.3.3c . . . use clear language to show the order of events in my story.
- W.3.3d . . . craft a good ending to my story.
- W.3.4 . . . develop and organize my story writing, with the help of my instructors.
- W.3.5 . . . develop and strengthen my writing by planning and revising, with the help of my instructors and classmates.
- W.3.10 . . . take time to think and revise, and to practice writing for varying lengths of time and with varying goals.

Speaking & Listening

- SL.3.1 . . . listen well and participate in class discussions.
- SL.3.1b . . . follow the given guidelines for discussion, being respectful of others, staying on task, and taking turns.
- SL.3.1c . . . ask questions that help further everyone’s understanding of the topic being discussed.
- SL.3.1d . . . explain what I mean during discussion, clearly and completely.
- SL.3.2 . . . figure out the main ideas and supporting details in texts read aloud to me or images shown to me.
- SL.3.4 . . . clearly tell a story or recount an experience with appropriate facts and relevant descriptive details.
- SL.3.6 . . . speak in complete sentences, to help others understand my questions and help me convey my ideas clearly.

Language

- L.3.1 . . . show that I understand the basic rules of standard English grammar and usage.
- L.3.2 . . . show that I understand the basic rules of standard English capitalization, punctuation, and spelling.
- L.3.2c . . . use commas and quotations marks when writing dialogue.
- L.3.2g . . . go to a dictionary to check my spelling.
- L.3.3 . . . try to write, speak, read and listen with best English practices in mind.
- L.3.3a . . . choose carefully the best words and phrases to help me achieve my writing goals.
- L.3.4 . . . think about what tools and strategies I can use to figure out the meaning of new words and phrases.
- L.3.4a . . . figure out new words or phrases from their context within a sentence.
- L.3.4d . . . go to a dictionary to figure out or confirm the meaning of words.
- L.3.5 . . . show that I understand figurative language, word relationships, and shades of meaning.
- L.3.5a . . . tell the difference between literal and nonliteral meanings of words and phrases in context.
- L.3.5b . . . see real-life connections between words and their use.
- L.3.5c . . . see the subtle differences between related words.
- L.3.6 . . . build my speaking and writing vocabulary, esp. with words and phrases that show spatial & temporal relationships.



CCSS Alignment

FOURTH GRADE

“In StoryWriting Camp, I was taught to . . .”

Reading & Literature

- RL.4.1 . . . use specific details and examples from a text when discussing it.
- RL.4.2 . . . figure out a theme in a story from details in the text, and summarize the text.
- RL.4.3 . . . describe in depth a character, setting, or event in a story, using specific descriptive detail.
- RL.4.4 . . . figure out the meaning of words and phrases as they are used in a text.
- RL.4.6 . . . compare and contrast the point of view from which different stories are narrated.
- RL.4.6 . . . understand the difference between first and third person narrations.
- RL.4.7 . . . make connections between the text of a story and a visual or oral presentation of the text.
- RL.4.10 . . . challenge my thinking with selections of fiction and non-fiction appropriate to my grade level and abilities.

Writing

- W.4.3 . . . write a narrative to develop a real or imagined experience, using descriptive details and clear plotting.
- W.4.3a . . . start my story with a clear situation, narrator and/or characters, and a sequence of events that unfold naturally.
- W.4.3b . . . use dialogue and description to develop my plot and characters.
- W.4.3c . . . use a variety of transitional words and phrases to clearly show the sequence of events in my narrative.
- W.4.3d . . . use concrete words and phrases and sensory details to “show” and not “tell” what’s happening in my story.
- W.4.3e . . . write a conclusion that follows logically and naturally within the overall narrative arc.
- W.4.4 . . . write clearly and well, using appropriate development and organization for my task, purpose, and audience.
- W.4.5 . . . develop and strengthen my writing by planning, revising, and editing—with help from my teachers and classmates.
- W.4.10 . . . give time to thinking and revision and practice writing for varying lengths of time and with varying goals.

Speaking & Listening

- SL.4.1 . . . listen well and participate in a variety of class discussions.
- SL.4.1b . . . follow the given guidelines for our class discussion and function well within the role assigned to me.
- SL.4.1c . . . ask thoughtful questions, offer helpful responses to the questions of others, and help build purposeful discussion.
- SL.4.1d . . . review the key ideas discussed and explain how my own thinking may have changed because of the discussion.
- SL.4.2 . . . summarize and pick out the key ideas in portions of texts read aloud to me, or visual elements shown to me.
- SL.4.4 . . . tell a story or recount an experience in an organized manner and speaking with good pace and clarity.
- SL.4.4 . . . tell a story or recount an experience with appropriate facts and relevant, descriptive details that support my main ideas.

Language

- L.4.1 . . . show that I understand the basic rules of standard English grammar and usage.
- L.4.1f . . . write in complete sentences, seeing and fixing inappropriate fragments and run-ons.
- L.4.2 . . . show that I understand the basic rules of standard English capitalization, punctuation, and spelling.
- L.4.2b . . . use commas and quotation marks when I'm using dialogue.
- L.4.3 . . . try to write, speak, read and listen with best English practices in mind.
- L.4.3a . . . choose carefully the words and phrases that will help me achieve my writing goal.
- L.4.4 . . . think about what tools and strategies I can use to figure out the meaning of new words and phrases.
- L.4.4a . . . figure out new words or phrases from their context within a sentence.
- L.4.4c . . . go to a dictionary or thesaurus to figure out or confirm the meaning of words.
- L.4.5 . . . show that I understand figurative language, word relationships, and shades of meaning.
- L.4.6 . . . build my speaking and writing vocabulary, esp. with words and phrases that signal precise actions or emotions.



CCSS Alignment

FIFTH GRADE

“In StoryWriting Camp, I was taught to . . .”

Reading & Literature

- RL.5.1 . . . use the words of a text to explain what it says and means.
- RL.5.2 . . . decide upon the theme of a text from its details, including how characters respond to challenges.
- RL.5.3 . . . compare and contrast characters, settings, or events in a story.
- RL.5.4 . . . figure out the meaning of words and phrases in a text, including figurative language such as metaphors.
- RL.5.5 . . . show how the parts of a narrative work together to provide structure.
- RL.5.6 . . . explain how a narrator’s or speaker’s point of view affects how events in a story are described.
- RL.5.7 . . . notice how visual and auditory elements contribute to the meaning, tone, or beauty of a text.
- RL.5.10 . . . expand my thinking by reading and understanding pieces of literature and non-fiction texts.

Writing

- W.5.3 . . . write a narrative to develop a real or imagined experience, using descriptive details and clear plotting.
- W.5.3a . . . start my story with a clear situation, narrator and/or characters, and a sequence of events that unfold naturally.
- W.5.3b . . . use dialogue, description, and pacing to develop my plot and characters.
- W.5.3c . . . use a variety of transitional words and phrases to clearly show the sequence of events in my narrative.
- W.5.3d . . . use concrete words and phrases and sensory details to “show” and not “tell” what’s happening in my story.
- W.5.3e . . . write a conclusion that follows logically and naturally within the overall narrative arc.
- W.5.4 . . . write clearly and well, using appropriate development and organization for my task, purpose, and audience.
- W.5.5 . . . develop and strengthen my writing by planning, revising, and editing—with help from my teachers and classmates.
- W.5.10 . . . give time for thinking and revision, and practice writing for varying lengths of time and with varying goals.

Speaking & Listening

- SL.5.1 . . . listen well and participate in a variety of class discussions.
- SL.5.1b . . . follow the given guidelines for our class discussion and function well within the role assigned to me.
- SL.5.1c . . . ask thoughtful questions, offer thoughtful responses to the questions of others, and help build purposeful discussion.
- SL.5.1d . . . review the key ideas discussed and explain how my own thinking may have changed because of the discussion.
- SL.5.2 . . . summarize and pick out the key ideas in portions of texts read aloud to me, or visual elements shown to me.

Language

- L.5.1 . . . show that I understand the basic rules of standard English grammar and usage.
- L.5.1c . . . use verb tense to convey various times, orders of events, and conditions.
- L.5.1d . . . see and fix inappropriate shifts in verb tense.
- L.5.2 . . . show that I understand the basic rules of standard English capitalization, punctuation, and spelling.
- L.5.3 . . . try to write, speak, read and listen with best English practices in mind.
- L.5.3a . . . build up, combine, or shorten sentences for better clarity and style, and to better interest my reader.
- L.5.4c . . . go to a dictionary or thesaurus to figure out or confirm the meaning of words.
- L.5.5 . . . show that I understand figurative language, word relationships, and shades of meaning.
- L.5.5a . . . interpret figurative language, including similes and metaphors, in context.
- L.5.6 . . . build my speaking and writing vocabulary, esp. with words and phrases that signal logical relationships.



CCSS Alignment

SIXTH GRADE

“In StoryWriting Camp, I was taught to . . .”

Reading & Literature

- RL.6.1 . . . use the words of a text to explain what it says and means.
- RL.6.2 . . . decide upon a theme or central idea to a text and explain how it is conveyed through particular details.
- RL.6.3 . . . describe how a story’s plot unfolds, as well as how characters respond or change as the plot moves towards its end.
- RL.6.4 . . . figure out the meaning of words and phrases in a text, including figurative and connotative meanings.
- RL.6.4 . . . recognize that specific word choice can have big impact on meaning and tone.
- RL.6.5 . . . show how the parts of a narrative work together to provide structure.
- RL.6.6 . . . explain how an author develops the point of view of the narrator or speaker in a text.
- RL.6.10 . . . expand my thinking by reading and understanding pieces of literature and non-fiction texts.

Writing

- W.6.3 . . . write a narrative to develop a real or imagined experience, using descriptive details and clear plotting.
- W.6.3a . . . start my story with a clear situation, narrator and/or characters, and a sequence of events that unfold naturally.
- W.6.3b . . . use dialogue, description, and pacing to develop my plot and characters.
- W.6.3c . . . use a variety of transitional words and phrases to clearly show the sequence of events in my narrative.
- W.6.3d . . . use concrete words and phrases and sensory details to “show” and not “tell” what’s happening in my story.
- W.6.3e . . . write a conclusion that follows logically and naturally within the overall narrative arc.
- W.6.4 . . . write clearly and well, using appropriate development and organization for my task, purpose, and audience.
- W.6.5 . . . develop and strengthen my writing by planning, revising, and editing—with help from my teachers and classmates.
- W.6.10 . . . give time for thinking and revision, and practice writing for varying lengths of time and with varying goals.

Speaking & Listening

- SL.6.1 . . . effectively participate in different types of discussions and with different people about 6th grade topics, texts and issues.
- SL.6.1 . . . build on others' ideas and express my own ideas clearly.
- SL.6.1.a . . . participate in discussions more effectively by using examples and evidence from the text to help me reflect on the ideas expressed.
- SL.6.1.b . . . follow rules, set goals, meet deadlines and carry out my assigned role in shared discussions with peers.
- SL.6.1.c . . . ask and answer questions using appropriate explanations or details that add to the discussion of a topic, text or issue.
- SL.6.1.d . . . think through the ideas in a discussion and show that I understand different perspectives by sharing my thoughts and restating what others have said.

Language

- L.6.1 . . . show that I understand standard English in my speech and in my writing.
- L.6.1.e . . . identify and use strategies to improve what is trying to be expressed in conventional language.
- L.6.2 . . . show that I know how to write sentences accurately.
- L.6.3 . . . write, speak, read and listen by using my knowledge of the English language.
- L.6.3.a . . . differ my sentences to help me clarify my meaning, to promote better interest from my readers/listeners and to show my own writing style.
- L.6.3.b . . . show consistency in the style and tone of my writing.
- L.6.4c . . . go to a dictionary or thesaurus to figure out or confirm the meaning of words.
- L.6.5 . . . understand and use figurative language, word relationships, and nuances in word meanings.
- L.6.5a . . . interpret figures of speech (such as personification) in context.
- L.6.5c . . . distinguish among connotations of words with similar denotations.
- L.6.6 . . . build my vocabulary with words and phrases appropriate to my grade level and abilities.

All descriptions adapted from <http://www.corestandards.org/ELA-Literacy/>